



Spencer Lawrence Boyd, Tenor

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Roles

Master of Ceremonies	<i>The Love for Three Oranges</i>	Des Moines Metro Opera	2023
Selimo	<i>Maometto Secondo</i> (Rossini)	Teatro Nuovo	2022
Don José	<i>Carmen</i>	Opera Colorado	2022
Le Remendado	<i>Carmen</i>	Opera Colorado	2022
Frederic	<i>The Pirates of Penzance</i>	Opera Colorado	2022
Count Almaviva	<i>The Barber of Seville</i>	Opera Colorado	2022
Lloyd and Bill Watson	<i>The Shining</i> (Moravec)	Opera Colorado	2022
Spoletta	<i>Tosca</i>	Opera Colorado	2021
Tamino	<i>Die Zauberflöte</i>	LAH-SOW	2021
Don José	<i>La Tragédie de Carmen</i>	Ardent Opera	2019
Nemorino	<i>L'elisir d'amore</i>	Indiana University Opera Theater	2019
Erste Gralsritter	<i>Parsifal</i>	Indiana University Opera Theater	2019
Gabriel von Eisenstein	<i>Die Fledermaus</i>	Kent State Opera	2018
Phinneas	<i>The Harpies</i> (Blitzstein)	Kent State Opera	2017
Vincent	<i>Mireille</i> (Gounod)	Franco American Vocal Academy	2016
Tamino	<i>The Magic Flute</i>	Kent State Opera	2016
Arlecchino	<i>Pagliacci</i>	Kent State Opera	2016
Gherardo	<i>Gianni Schicchi</i>	IU Opera Theater	2020
Prince Yamadori	<i>Madama Butterfly</i>	Cleveland Opera Theater	2018
Don Curzio	<i>Le nozze di Figaro</i>	Cleveland Opera Theater	2017

Role Covers

Don José, <i>Carmen</i>	2023
Paolo Erisso, <i>Maometto secondo</i> (Rossini)	2022
Nika Magadoff, <i>The Consul</i>	2017

Roles Studied

Rodolfo, <i>La bohème</i>
Steuermann, <i>Der fliegende Holländer</i>
The Italian Singer (Sänger), <i>Der Rosenkavalier</i>
Macduff, <i>Macbeth</i>

In Concert

Pollione, Act 1 Finale	<i>Norma</i>	Des Moines Metro Opera	2023
Soloist	Mozart, <i>Requiem in D Minor</i>	PA Chamber Orchestra	2022
Il Duca di Mantua, Quartet	<i>Rigoletto</i>	Aspen Opera Center	2018, 2019
Des Grieux, Act 3 Duet	<i>Manon</i>	Aspen Opera Center	2019
Soloist	Beethoven, <i>Symphony no. 9</i>	Louisville Orchestra	2019
Uriel	Haydn, <i>The Creation</i>	Winona State University Orchestra	2019
Soloist	Bernstein, <i>A Celebration</i>	Suburban Symphony Orchestra (Cleveland)	2017
Soloist	Beethoven, <i>Choral Fantasy</i>	Kent State University Orchestra	2017

Awards and Honors

MONC District Qualifier	2019, 2021, 2022
National Association of Arts and Letters Winner	2020, 2021
Finalist, S. Livingston Mather Competition	2017, 2018
Associate Instructorship, Voice, Indiana University	2019-2021
Graduate Assistantship, Kent State University	2016-2018

Education and Training

Des Moines Metro Opera Apprentice Artist	2023
Mozart Intensive, Bel Canto Bootcamp	2022
Resident Artist, Teatro Nuovo	2022
Artist in Residence, Opera Colorado	2021-22
Post-Grad Studies, Indiana University Jacobs	2022
Aspen Opera Center Fellow	2018, 2019
Nightingale Opera Theater Young Artist	2017, 2018
Franco American Vocal Academy	2016

Artistic Affiliates (alphabetical)

Voice Teachers: Daniel Belcher, Wolfgang Brendel, Vinson Cole, Timothy Mussard, Russell Thomas, Carol Vaness (current)
Coaches: Will Crutchfield, Derrick Goff (current), Rodell Rosel, Lucy Yates
Directors: Chas Rader-Shieber, Scott Skiba, Keturah Stickann, Nathan Troup
Conductors: Arthur Fagen, Kelly Kuo, David Neely, Michael Sakir