



# Spencer Lawrence Boyd, Tenor

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## Biography

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Lyric Tenor Spencer Lawrence Boyd has sung leading opera roles across the United States to great reception including Nemorino, Don José, Tamino, Count Almaviva, Gabriel von Eisenstein, and Vincent (Gounod's Mireille). He has also been seen in many other supporting roles, musical theater roles, and in a wide range of oratorio and symphonic works, recitals, and scenes programs. Boyd recently finished residencies with Des Moines Metro Opera (summer of '23), Opera Colorado ('21-'22) and Teatro Nuovo (summer of '22) and is a two-time fellow of the Aspen Music Festival and School.

Recent highlights for Boyd have included Henrik Eggerman (*A Little Night Music*) with Broadway conductor Andy Einhorn, the tenor soloist in Beethoven's *Symphony no. 9* with the Louisville Orchestra conducted by Teddy Abrams, and his NYC debut as Selimo in *Maometto secondo* with Teatro Nuovo. In a WFIU Indiana Public Radio review of his Don José George Walker wrote "His singing, especially in duets was very fine."

A native of Canal Fulton, OH Mr. Boyd holds voice performance degrees from Chapman University and Kent State University and completed post-graduate performance studies at Indiana University Jacobs School of Music with internationally acclaimed soprano Carol Vaness. Boyd is currently based in the United States and travels regularly to sing. Information about engagements as well as contact and booking can be found at [www.spencerlawrenceboyd.com](http://www.spencerlawrenceboyd.com).